



Mark Scalia

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AREAS OF EXPERTISE

Directing

Acting

Scene Study

Script Breakdown

Improvisation

Stand-Up Comedy

CAREER STATEMENT

“I love the creative part of production, from writing to editing and every step in between. When I instruct, I not only get to share my experiences and knowledge, I get to see students learning and their love of the different facets of production grow. And I get to relive that feeling all over again.”

Director - Instructor

PERSONAL SUMMARY

I have been in the entertainment industry for over thirty years. My work includes television, film, and documentaries. I also have experience as a film editor, director and producer. I have taught acting, comedy and improvisation for John Robert Powers, Zero Point Theater and private clients as well as instructing directing and filmmaking certificate programs for Boston University. I welcome opportunities to share my expertise and my deep interests in directing, acting, comedy, and script analysis.

CAREER HISTORY

Center for Digital Arts (CDA)

MULTI-COURSE INSTRUCTOR Aug 2015 - Jan 2016

Responsible for creating and executing class modules, including Directing and Production for full-time students of various ages.

- Taught Directing Performances and Sequences, centered upon aspects of casting, script breakdown, directing, scene composition as well as pre-production.
- Created original syllabuses for each of these modules. Within these modules, each student would have their own individual experiences as well as participate in group examples, collectively learning and building their skills.
- Continued my Mock Casting program, in which students experienced realistic casting session experiences with local professional talent. As a bi-product, students would build their own database of actors for their future projects; participating actors strengthened auditioning and script breakdown skills.

Center for Digital Imaging Arts at Boston University (CDIA)

MULTI-COURSE INSTRUCTOR July 2007 – Jan 2014

Responsible for creating and executing class modules, including Pre-Production, Directing and Post-Production both for full time and part time students of various ages.

- Taught over 100 students in 25 different group class modules including: Storytelling, Directing and Preproduction. Classes centered on production chain of command, casting, script breakdown, directing, scene composition as well various aspects pre-production including budget, location scouting and crew support and responsibilities.
- Created original syllabuses for each of these modules. Within these modules, each student would have their own individual experiences as well as participate in group examples, collectively learning and building their skills.
- Instructed students of a variety of experience and age on executing full productions for film and video theater and screen projects, including writing and budgeting matters.
- Created Mock Casting program, in which students experienced realistic casting session experiences with local professional talent. As a bi-product, students would build their own database of actors for their future projects; participating actors strengthened auditioning and script breakdown skills. Facilitated lessons on novel methods of communication to actors and crew.
- Maintained an average rating of 4.8 out of 5 in student evaluations at the conclusion of each module.

Zero Point Theater

STAND-UP COMEDY INSTRUCTOR Sept 2010 - Feb 2011

- Stand-up comedy instructor and coach with focus on writing, stage presence, timing and material.

PERSONAL SKILLS

Accents & Dialects

Emcee / Host

Stage Combat

Problem Solving

Energetic

Tactful & articulate

Well organized

COMMUNITY

Member of SAG-AFTRA

REFERENCES

Available upon request

Private Instruction

STAND-UP COMEDY & ACTING INSTRUCTOR Apr 1998 - Present

- Taught a variety of clients including comedians, students and professional actors averaging two or three a year. Private coaching and instruction within the disciplines of standup comedy, acting, audition preparation, and event hosting and coordination.
- Stand-up instruction focused on writing, stage presence, timing and material.
- Acting instruction focused on scene study, script breakdown, blocking, pratfalls and stage combat, as well as audition preparation for film and television.

THE ACTOR'S GYM Feb 2000 - May 2001

- Taught Improvisation, Stage Combat, Acting and Scene Study to actors of various ages and experience.

JOHN ROBERT POWERS Sept 1999 - Feb 2001

- Taught Improvisation and Acting to student actors aged from 15-22.

Directing Experience

The Solution: Thelma & Louise (film short)

The Studios are Coming (film short)

The Last Laugh (film feature)

Murder Me Always (stage)

Séance (stage)

The Altos' (stage)

Award Winning Entry (stage)

Lawntocracy (stage)

Behind Bars Productions

Benton Productions

MS Enterprises

Theatre Company of Saugus

Belmont Dramatic Club

Comedy Theater Productions

The Salem Theatre Company

Open Theater Project

Assistant Director Experience

Dancing with Demons

Theatre Company of Saugus

Teambuilding Facilitator

Wrote and executed over twenty original teambuilding events, including a "one day make a movie" event for both adults and children.

Writing

Wrote and acted in over fifteen segments for Ribert & Robert's Wonderworld, a PBS children's TV series, which aired on over ninety stations nationwide.

Stand-up Comedy, Emcee / Host & Acting Resume

I am an over thirty-year veteran of the Boston comedy scene and have entertained hundreds of thousands of people at comedy clubs, colleges, universities, corporate events, and private venues across the United States and Canada.

