

Mark Scalia

SAG / AFTRA

617.877.6242

Mark@markscalia.com

height: 5'-9"

weight: 195 lbs.

hair: brown

eyes: brown

Theater & Stage (lead)

| | | |
|--------------------------|------------------------------------|---------------------------------|
| • A Christmas Carol | Ebenezer Scrooge | Salem Trolley / Griffen Theater |
| • The Men's Room | Mr. Jansen | Boston Theatre Marathon |
| • Melting | Andy | Firehouse Theater |
| • Don't Dress For Dinner | Robert | Weston Friendly Society |
| • Death by Design | Amir Habib Bubadur | Dreamline Productions |
| • Murder Me Always | The Director / Detective Joe Mamet | Theatre Company of Saugus |
| • MythMasters Too | Mark | Young Audiences |

Film & Television (principal)

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| • Suck it Up | Rob Scully | Juston McKinney |
| • Mini Mall; Mini Van (short) | Robb | New York University |
| • Cubicle Slaves (feature) | Ray Johnson | Crazed Weasel Entertainment |
| • Dead Behind the Eyes (feature) | Detective Peter Holden | Rhode Island Film Festival |
| • Heartless (short) | Henry Wilde | Boston University |
| • Ribert & Robert's WonderWorld (television) | Professor E. X. Pound | Deos, Inc. |
| • A House Divided (feature) | Ray Turcotte | JoDom Pictures |
| • Head or Tails (feature) | Paul Crowley | Finger Frame Pictures |
| • The Last Laugh (feature) | Mike Cali | MS Enterprises |
| • Dante's Salvation (feature) | Sergei Jabesh Ivanov | Highway 51 Productions |
| • John Clarke Documentary (feature) | Obadiah Holmes | Two Sisters' Productions |
| • Love is a Battlefield (short) | Nikolai | One Frame Short Productions |
| • American Rhapsody (television) | Charles Edwards O'Conner | Syzygy Media Works |
| • Prophets of Science Fiction (television) | Leo Szilard | Veriscope Pictures, Inc. |
| • Cooking to Live (short) | Mr. Thomas | Harvard University |

Stand-Up Comedy*

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| • Salem Comedy & Spirits Festival (2016-2020) <i>producer</i> | Various Locations (Salem, MA) |
| • New Orleans Comedy Festival (1999–2002) | Various Locations (LA) |
| • Boston International Comedy Festival (2000–2010) | Various Locations (MA) |
| • Seattle International Comedy Competition (1998 & 2004) | Various Locations (WA) |
| • Nick's Comedy Stop | Various Locations (MA) |
| • Absolute Comedy | Various Locations (Ontario) |

*more extensive list upon request

Industrials, Print & Voiceovers

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|---|----------------------------|-----------------------|
| • NFPA (National Fire Protection Association) | Boston Productions | (<i>industrial</i>) |
| • IBM | Imaginary Forces | (<i>industrial</i>) |
| • Textron | Perspective Communications | (<i>industrial</i>) |
| • Boston Works | Hill Holiday | (<i>print</i>) |
| • Verizon | Verizon | (<i>print</i>) |
| • Boston Scientific Corporation | Blackthorne Media | (<i>voiceover</i>) |

Special Skills

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|---------------------------------|---|
| • Accents (partial) | British RP, Irish, German, Russian |
| • Dialects (American – partial) | Boston, New York, Gulf Coast, Southern, Texas |
| • Directing | The Studios Are Coming, The Last Laugh, Murder Me Always |
| • Skills | Stage Combat & Weapons Training, Swing Dance, Teleprompter (ear & video), Physical Stunts & Pratsfalls, Stand-up Paddleboard, Bicycling, Horseback riding |
| • Instructing & Teaching | CDIA at Boston University: Directing, John Robert Powers, Private Session: Acting, Scene Study, Improvisation, Stand-up Comedy |
| • Miscellaneous | Cars: 2008 Scion tC (silver) Driver's License |